



SUBMITTED PHOTO

**IN HOLLYWOOD:** Pictured is a scene from the recently released feature film, *The Thing*, which opened last weekend with \$8.5 million in box office sales. The film features Oakville born-and-raised actor Kim Bubbs (left) playing a French geologist named Juliette.

## Actor on the big screen in *The Thing*

By Dominik Kurek  
OAKVILLE BEAVER STAFF

Director John Carpenter truly made a cult classic with his 1982 film, *The Thing*. The movie went on to be novelized, adapted into a comic book miniseries and included a video game sequel.

Now, nearly 30 years later, the classic continues on in film form, with the release of a prequel to the Carpenter movie by Universal Pictures, and an Oakville actor is right in the mix of it.

The Oakville born-and-raised Kim Bubbs plays a French geologist in the science-fiction horror film about a group of scientist who uncover an alien buried deep in the ice of Antarctica.

The alien creature is still alive and is capable of impersonating each of its victims.

"It's an incredible opportunity. It was a lot of fun to work on and see the big sets and all of the special effects," Bubbs said.

The actor lived in Oakville until the age of 15, then moved to Burlington with her family, where her parents continue to live. She attend-

ed École Sainte-Marie in Oakville and graduated from a French public high school in Hamilton. Though she moved to Los Angeles about a year ago, the Ryerson University theatre graduate still has friends and family in the GTA and was in Toronto for the release of *The Thing* last week.

"It's an incredible opportunity. It was a lot of fun to work on and see the big sets and all of the special effects."

Actor Kim Bubbs

Bubbs is one of only two women in the movie, playing alongside one of the film's leads, Mary Elizabeth Winstead. Despite featuring Hollywood names such as Winstead and Joel Edgerton, the cast was like a big family, she noted.

"The entire cast was incredible. We had so much fun. It felt like summer camp. We shot it last year, in 2010, and then we came back for two weeks of re-shoots in January in 2011 and

it was like seeing old friends again. It was like we had never left," she said.

Despite being set in isolated, frozen Antarctica, Bubbs was never far from home as the film was shot at Toronto's Pinewood Studios and in a quarry in Stouffville, just north of the city. She was never even truly frozen, as the film was not shot in the winter.

"We began shooting at the end of March and we went until about the end of June, so it got really warm. It was an unusually warm spring and we were in the Antarctic gear and we were really sweaty," she said with a laugh.

"They had to take precautions. We had ice packs for our necks between takes so we wouldn't pass out. Make-up was on hand to make sure they wiped the sweat off of our faces."

After seeing the film several times, she says fans of the 1982 film will be pleased.

"There are so many fans of Carpenter's film. It's a cult classic. I really do feel we did a good job with it and the fans are really not going to be disappointed. I've seen it three times now and I jump in my seat every time and I know

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## Life in the city that never sleeps

By Dominik Kurek  
OAKVILLE BEAVER STAFF

Life in the Big Apple is hard, having to work in jobs between jobs to pay the bills, but it's all worth it for an Oakville born and raised actor, Trevor Crane.



Trevor Crane

"I definitely have no regrets, but it has been a difficult year," said Crane, who has been living in New York City for about a year now.

The 31-year-old got his humble beginnings right here in Oakville performing in a Sears Drama Festival with fellow classmates from St. Thomas Aquinas Catholic Secondary School. Now, he's performing a lead role in an off-Broadway musical, *702 Punchlines & Pregnant*, in which he plays a younger Jackie Mason, a celebrity American comic.

Despite performing a lead role in an ongoing show, it is not all easy for Crane, having to split a small apartment with another person.

"With the kind of work I was doing – I was doing part-time acting – I needed to do other things, mostly temporary jobs. I wouldn't have been able to make it if I was paying the entire rent," he said.

Crane moved to New York in pursuit of a greater adventure, after having been on the Toronto scene for about four years.

"I needed a change of pace. I just didn't feel like I was being challenged enough and I felt I needed to go somewhere where the challenge

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## Artists of Joshua Creek showcase their work at heritage art centre

The Joshua Creek Heritage Art Centre is hosting an art exhibit by artists familiar with the gallery.

The Artists of Joshua show opens tomorrow (Saturday) and runs until Nov. 27.

The show features a number of artists.

Ann Oakley, a plein air pastel artist, will exhibit paintings of the valley in all seasons.

Louise Laroche is a painter and

printmaker with a love for collage.

Jan Vinnai, a mixed media artist, will display work inspired by her travels.

Gordana Breliah is an artist who carries colour and texture into

the stratosphere.

The Joshua artists specialize in a new system of watercolour print-making developed over the past 20 years.

There will be a Halloween tea

party for the exhibit as well on Sunday, Oct. 30 from 2-5 p.m.

The art centre is open Tuesday to Sunday from 1-4 p.m. For more information, visit [www.joshua-creekarts.com](http://www.joshua-creekarts.com).